



The Hairy Tomato Teacher's Guide

Supporting resources for the StoryPlanet English story “**The Hairy Tomato**” by David P. Steel. The story is available to all users for free in the app until the end of 2020.

These materials are free for any instructor of English to use with their class. Commercial sale or use is prohibited without the prior consent of L-Pub, the makers of StoryPlanet. Contact us here: info@storyplanet.uk

NB: This document and StoryPlanet English primarily uses U.S. American spelling and meanings, e.g. “student” = a pupil or learner of any age

Stay up to date on offers like this for English teachers.
Sign up for the StoryPlanet newsletter: <https://bit.ly/2lUc0rx>

*StoryPlanet English received the top score of 5 stars
by the independent reviewers at Educational App Store*

Photo by Arthur Ogleznev courtesy of unsplash.com
All other content © L-Pub GmbH



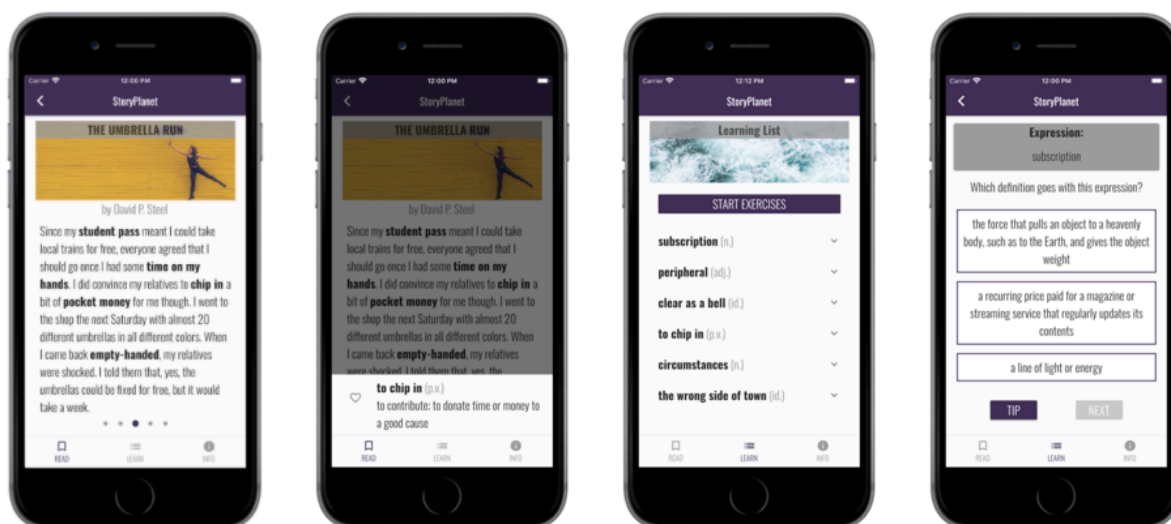
CONTENTS

About StoryPlanet	p. 3
How to use this guide	p. 5
“The Hairy Tomato” by David P. Steel	
Classroom activities	p. 7
Story text	p. 8
Story vocabulary	p. 10
Related offers	p. 15
App volume license	
Accompanying teacher’s guides	
Writing workshop	
Follow StoryPlanet	p. 16

What is StoryPlanet?

StoryPlanet is a mobile app to enhance the reading experience for learners of English as a second or foreign language. It is available for free download on the **Apple** and **Android** app stores, just ask your students to look for **StoryPlanet English**. The app was developed by experienced language teachers and writers who founded the startup L-Pub. The company is based in Offenbach am Main, Germany's most multi-ethnic and multi-lingual city, and the founders are from the U.S.A, Italy, France and Germany.

The stories in StoryPlanet English are targeted at **B1-B2 (Intermediate to Advanced)** learners. All words and expressions from the B1 level up are annotated and include monolingual definitions. You can learn more about the app here: www.storyplanet.uk



In a nutshell, this is how the app works. In the **READ section**, learners dive into an engaging story and are exposed to vocabulary, grammar and sentence structure in a relevant context. They can also look up the definition to any word or expression in bold. By clicking the heart icon next to the definition, learners can save words or expressions to their personal learning list.

When a user switches to the **LEARN section**, they can review their learning list and start a series of interactive exercises with the words, many of them based on the same sentences in the stories. The exercises range from multiple-choice to fill-in-the-gap, getting progressively more difficult according to the student's responses.

In the **free version** of the app, learners have access to one mini-story in the READ section. They can learn any of the vocabulary in it using the full functionality of the LEARN section. Until the end of 2020, our featured story is "The Hairy Tomato" by David P. Steel, a story about an Italian American who rejects all clichés about his ethnicity, but then embarks on a journey that ultimately leads him to embrace at least parts of his heritage.

If learners purchase the **pro version** (monthly subscription of approx. € 2) they get access to a wide selection of additional stories, including the 5 other stories described in this package. Plus, a new story is published every week, one chapter appearing every day from Monday to Friday. There is no advertising in the app, no personal data is stored and no login is required.

If you would like to purchase a **volume license** for your class or school at attractive conditions, please write an e-mail to info@storyplanet.uk

What kind of stories are in the app?

The stories are modern, quirky and full of personality – and cover a wide range of genres, e.g. from science fiction to love stories. All stories are suitable for ages 8 and up, i.e. interesting for adults but also appropriate for younger readers (no explicit language, no sex, no gratuitous violence). Our writers are intentional about representing people of different ethnic backgrounds, skin colors, religions and gender identities in a respectful and non-discriminatory way.

Why can't my students just read the stories as a print out?

The stories provided in this Teacher's Package can, of course, also be printed and shared with your students. That said, there are many advantages to reading in the app. StoryPlanet considerably reduces the stress of reading a text in which the student does not understand all of the words. On the printed page, they will have to leave the story to look up a word. In StoryPlanet they just click the word to get a definition and stay immersed in the story. They also get the **correct definition in that context**, instead of sifting through many, sometimes very confusing meanings of the same word.

Another big plus is that StoryPlanet is on their smartphones and they can keep working on their English wherever they are. StoryPlanet even sends them a notification every day with new bite-sized chunks of content that engage them in their free time.

StoryPlanet also helps accelerate learning in a **targeted** and **individualized** way. Students decide exactly how fast or slow they progress. When they add a word to their personal learning list, they can focus on learning exactly what they need and what is relevant to them. They can practice their words as long as they want, until they feel like they've committed them to memory. The different types of exercises keep them on their toes and direct feedback ensures they always understand why they were right or wrong.

Why the goggles?

You might wonder why there are goggles and a snorkel in our logo. Because with StoryPlanet learners can **dive deep into English** – they very simply see and understand more than without it! It's more fun to read and they learn more efficiently.

How to use this guide

This guide explains how you can easily integrate the story “The Hairy Tomato” in your lesson, with very little time involvement. It includes the following:

- **Ideas for classroom activities**
- **A suggestion for a homework assignment**
- **The full text of the story**
- **A vocabulary list** (B1 and above words & expressions)

If you purchase our full **StoryPlanet English Teacher’s Guide 2020** it will include the text of the story as a Word file and the vocabulary list as an Excel file, which gives you more flexibility in how to use the materials. The full guide also includes materials for five additional stories, which are available to paying users of the app. The guide is priced at roughly €15 / \$15, depending on your country. Additional taxes may apply.

We hope you enjoy using this free resource and it inspires you to use StoryPlanet regularly with your class. Learn more about our offers for teachers on page 15.

No students in your classroom?

Due to the coronavirus pandemic in 2020, we are aware that many classes cannot be held with students physically in a room. Our suggestions for in-class activities can, of course, be adapted to a digital classroom. Depending on the technology you use, you may or may not be able to have your students separate into groups for a few minutes, for instance. In this case, we encourage you to use your creativity and adapt the activities to your current technological possibilities, e.g. having group work be a homework assignment, or take place in separate online chats.

Individual learning

StoryPlanet has been conceived as a powerful self-learning app. While this guide provides many ideas on how to use the app and its contents in a classroom setting, ideally your students will continue using it in their free time: reading new stories, looking up words or expressions they don’t understand, practicing the words with the interactive exercises. Our goal is to lower the threshold to reading English texts. One day, they will pick up a real book or watch a full movie in English and no longer feel daunted. StoryPlanet serves as a bridge to help get them to that point.

Do you have questions or problems?

Whether you have content-related questions or technical issues, please do not hesitate to contact us by e-mail at info@storyplanet.uk

We are happy to help in any way we can!

Classroom activities for “The Hairy Tomato” by David P. Steel

“The Hairy Tomato” is about a young Italian American who struggles with his family heritage and tries to forge his own, unique identity. It provides a great opportunity for your students to reflect on their own ethnicity and clichés associated with it. Both food and family are pivotal to this story, with plenty of corresponding language for your students to learn.

Typical professions

Activity before reading the story (5-10 minutes):

1. Show your students the **flags of different countries**, e.g. Germany, Italy, England, Japan. Ask them to name some typical professions for those countries, e.g. Germany (butcher, engineer, racecar driver). It's best to choose countries that you know some of your students are from, or at least familiar with.
2. After talking about the clichés, ask them to do a **reality check**. Do they know anyone from that country who has one of those typical professions? Do they know someone who has a different profession? Are the clichés true, somewhat true or completely wrong?
3. **Repeat 1 and 2** for a few countries.
4. Finally, ask every student to think about **one profession they would like to have**. Have them write it down. Ask individual students to say what profession they would like. Ask them if there is someone else in their family who has that profession? Take notes and see **how many students' choices are influenced by their family** and how many are not .

Food & family vocabulary

Activity while reading the story (5-10 minutes):

1. Tell your students that they will read a story that partially takes place in Italy. **What clichés are there about Italy?** Get some responses and, if “food” and “family” do not come up, add them as often considered important to Italians.
2. Divide your class into two groups, the **“food”** and the **“family”** group. Give them 3 minutes to work as a group and write down as many English words as they know that have to do with “food” and/or “family”.
3. Have them read the story “The Hairy Tomato” and ask them to **write down any additional vocabulary** related to their group theme. Afterwards, ask a few group members if they learned any new words in the “food” or “family” category.

Five word challenge

Activity after reading the story (homework):

1. Ask your students to go back through the story and **choose one word or expression from each chapter** that was new to them and they really like.
2. As homework, ask them to **write a very short story** using the five words they chose. The story should be written in the first person and based on their own family and experience with clichés, yet be fictionalized, e.g. with different names.

Full text of “The Hairy Tomato”

by David P. Steel

*N.B. Definitions are provided for all **words in bold**, either directly in the app by touching the word, or in the vocabulary list found on the following pages.*

Chapter 1

Angelo was a 20-year-old, **fourth-generation** Italian American living in New York City. He **considered** himself **first and foremost** a U.S. American, but he could never really **shake off** his Italian **identity**. He was **sick and tired** of people asking him which restaurant he worked at. As if an Italian **heritage automatically** gave him a **knack** for all things **culinary**. He wanted to be **recognized** for his real **talents**, **beyond** the **clichés**, so he decided to **try** his **luck at** blogging. **Little did** he **know**, **even** here, how well his Italian **roots** would **serve** him.

Chapter 2

Blogging is no easy **calling**, especially if you want to **earn** money with it. **Fortunately**, Angelo’s mother **fondly considered** him her **child prodigy**. So she gladly did his **laundry**, cooked his **meals** and paid his **bills**. “Still living at Hotel Mama?” his friends would **tease**. “**Duh**,” he would **respond monosyllabically**. He knew they were just **envious**. While Angelo was **bent on** succeeding as a blogger, he **lacked** any real focus in his writing. Until the “**hairy tomato**” scandal **came around**. Then things got really **hairy**.

Chapter 3

Angelo’s **uncle ran** a successful **pizzeria** in Brooklyn. Then, one day, a **prominent** food blogger **claimed** to find a hairy tomato on a pizza. Within days, pictures of hairy tomatoes on his pizzas **popped up** all over social media. Was it **mold**, a **mutation**, or a secret **Neapolitan ingredient**? After only a week of this online **bullying**, the **pizzeria** had **lost** almost all its **business** and Angelo’s **uncle** was **at** his **wit’s end**. “I’m sure their **accusations** are **unfounded**, **uncle**,” Angelo **reassured** him. “I’ll **post** an article **debunking** all the lies **once and for all**. Just tell me the truth about the hairy tomatoes.” His uncle **glared** at him **proudly** and **muttered**: “Never! It’s **grandfather’s secret**!”

Chapter 4

Without his **uncle’s collaboration**, Angelo was going to have to get the **scoop** by other **means**. His mother also **stonewalled** his **prying inquiries**, but she did agree to help pay for his **flight** to the **homeland**. “He needs to **spend** some **time** with the **relatives**,” his mother **insisted**, and **eventually coerced** his dad to **cough up** the cash for the trip. So there he was, **hopping on** a direct **flight** to **Naples**, full of questions and **driven** by a **deep-set instinct** to **stand up for** his **own kind**.

Chapter 5

When Angelo **arrived** at his **aunt's** place, he was immediately **enchanted** by the **seductive** smells **wafting** in from her kitchen. With the help of her children **interpreting**, he soon **ascertained** that his **great grandfather** had **founded** one of the first **experimental pizzerias** in **Naples**. He would mix in **ingredients** that only a true **connoisseur** could **dare** to **pull off** successfully. Some of his **recipes survived** and became standard **Neapolitan fare**. But, **back in the day**, he had received so much **flak** from his **traditionalist peers**, he **proudly packed** his **bags** and left for the U.S. "What kind of **ingredients**?" Angelo asked **cautiously, expecting similar pushback** to what he received back home. His aunt smiled **sheepishly**, and even **giggled** a little. A **pistachio-based** sauce **turned out** to be one of his most famous **inventions**. But the best **ingredients** were the ones almost no one noticed, like mixing in **peaches** with the tomatoes to **offset** their **acidity**. Angelo was **ecstatic**. He had **solved** the **hairy** tomato **mystery**! He **wasted no time drafting** the **post** that would then **save** his **uncle's** business – and **launch** his own **career** as a food blogger.

Vocabulary list

NB: There are additional words in the "Food" and "Family" categories that are not in this list, because they are considered A1-A2 vocabulary, such as "tomato" and "mother".

Lemma	Definition	POS	Type
accusation	a statement of blame or guilt; a claim that someone has done something wrong	n.	
acidity	sourness; the state of having a ph value lower than 7.0; the opposite of alkalinity/basicity	n.	Food
arrive	to come to a place, e.g. after a trip or having been somewhere else; to reach a specified time	v.	
ascertain	to determine, to find out, to discover the truth	v.	
at one's wits' end	not knowing what to do anymore, after having tried all possible strategies; when one has reached the limit of one's emotional or intellectual capacity	id.	
aunt	the sister of one's mother or father; the wife of a parent's brother or sister	n.	Family
automatically	without doing anything, as a matter of course, by default	adv.	
back in the day	in earlier times; many years ago; at a time when many things were different from now	id.	
based	containing, used as a basis	adj.	
be bent on something	to be determined, intent, unwavering in one's pursuit of something	p.v.	
beyond	outside of, on the other side, in addition to	adv.	
bill	a formal statement that something needs to be paid, e.g. for heating, monthly phone costs, a mechanic's services	n.	
bullying	unfair treatment of a person in a weak position; intimidation, oppression, abuse	n.	
calling	mission, preferred profession, purpose in life	n.	
career	one's professional development; a profession that one learns and applies in different jobs over one's life	n.	
cautiously	with great care, afraid of making a mistake; with a concentrated effort to avoid risk or injury	adv.	
child prodigy	a very talented or highly accomplished young person; a very young genius	n.	Family
claim	to say something as if it were true, but without proof; also: to officially request or to take something as one's own	v.	
cliché	something that is considered typical; something (unfairly) associated with a certain type of person, e.g. "all Germans are logical"	n.	
coerce	to strongly persuade; to (essentially) force someone to agree with you; to not give someone a choice	v.	

collaboration	the act of working together; the pooling of skills or knowledge to reach a common goal	n.	
come around	to happen, to appear, to enter into a person's life	p.v.	
connoisseur	a person who is very knowledgeable about a certain subject; one who understands the nuances of a certain field, e.g. of art or cooking	n.	Food
consider	to regard, to think of, to look at	v.	
cough up	to produce, to give, to hand over	p.v.	
culinary	related to food, the kitchen or cooking	adj.	Food
dare	to do something that may be dangerous	v.	
debunk	to prove wrong, to give evidence to the contrary, to expose a lie	v.	
deep-set	well-established, unchangeable, intrinsic	adj.	
draft	to write a first version of a text; to visualize an idea as a sketch or a plan; also: to require someone to join a group, e.g. the army	v.	
drive	to power, to motivate, to fuel	v.	
duh	a response to something someone has said that means: "that's rather obvious" or "you/I should know that already"	id.	
earn	to receive money for work one does; to deserve a certain recognition or reward; to get something back in return for one's efforts	v.	
ecstatic	very joyful, extremely excited, especially happy	adj.	
enchant	to fill with fascination; to magically attract; to mystify	v.	
envious	desiring something that someone else has; unsatisfied because someone has something you want	adj.	
even	when something is surprising or unexpected; differently in comparison to something else	adv.	
eventually	gradually over time; at a later time, usually after many obstacles; at an undefined point in the future	adv.	
expect	to believe something will happen; to look forward to something; to anticipate a certain behavior	v.	
experimental	trying out new things, daring to be different, taking an innovative approach	adj.	
fare	food that is typical of a place; also: the price paid to use a form a transport	n.	
first and foremost	above all, more than anything, primarily	id.	
flak	criticism, pushback, aggressive disapproval	n.	
flight	a trip in an airplane, starting with take off and ending when the plane lands	n.	
fondly	lovingly, with affection	adv.	
fortunately	when something is good/better the way it is; happily, luckily	adv.	

found	to open a new business or club; to start a movement; to lay the groundwork for something new	v.	
fourth-generation	belonging to a family of immigrants whose great grandparents moved to the current country of citizenship/residency	adj.	Family
giggle	to laugh quietly or with a high voice; to laugh with quickly repeated, short sounds	v.	
glare	to look with anger; to narrow one's eyes with suspicion when looking at someone	v.	
grandfather	the dad of a parent; the husband of a parent's mom or dad; an elderly male relative	n.	Family
great grandfather	the dad of a parent's parent; the person a parent called grandpa	n.	Family
hairy	having lots of hair on parts of the body besides the head; covered with hair-like material	adj.	
hairy	difficult, complicated, scary	adj.	
heritage	values, characteristics or belongings related to a person's family, ethnic or national roots	n.	Family
hometown	one's country of origin; the county where one's ancestors come from or where most of one's relatives live	n.	Family
hop on	to get on a mode of mass transport, e.g. a bus, train or plane, especially in an unplanned or spontaneous way	p.v.	
identity	one's sense of self; the person or type of person one believes oneself to be	n.	Family
ingredient	something that goes into preparing food, e.g. flour, salt, olive, tomato	n.	Food
inquiry	question; request for information; systematic search in order to get answers	n.	
insist	to repeatedly demand; to request in a persistent way; to remain clear about one's desire	v.	
instinct	knowledge that a person or animal is born with; deep awareness; a natural ability	n.	
interpret	to translate what someone is saying from one language to another, usually spoken and live; also: to suggest a meaning	v.	
invention	something new that a person has created that usually did not exist before in that form, e.g. a new tool, a new technology, a new recipe	n.	
knack	natural talent; skill that comes easily to someone	n.	
lack	to not have, to be missing, to be short of something	v.	
launch	to set into motion; to help to get something started; to shoot a rocket into the sky or into outer space	v.	
laundry	clothes that are washed; the cleaning of one's clothes	n.	
little does one know	when someone is completely unaware of something, which will probably change soon	id.	

lose business	to have fewer customers; when a company makes less money	id.	
meal	food that has been prepared for eating; a time to eat food, i.e. breakfast, lunch, dinner	n.	Food
means	methods, tools, ways of doing something; also: resources, such as money, needed to achieve a goal	n.	
mold	an often hairy growth on a humid surface or decaying object, e.g. on a wall or piece of bread; a fungus	n.	Food
monosyllabically	very shortly, with one brief sound, using very simple words	adv.	
mutation	a living thing in which some basic characteristics change; a change that makes something (slightly) different	n.	
mutter	to speak with a soft or unclear voice; to complain while keeping one's lips almost completely closed	v.	
mystery	something unknown; something secret; something which is attractive but difficult to understand	n.	
Naples	a large city in southern Italy, known for its pizza, music and nearby volcano, Vesuvius	n.	
Neapolitan	coming from or associated with the Italian city of Naples	adj.	
offset	to do something that counteracts something else to try to restore balance, e.g. to pay a carbon fee when taking a plane	v.	
once and for all	forever, for the last time, closing a topic	id.	
one's own kind	family, close circle of friends, tribe; people with which one has a lot in common	id.	Family
pack one's bags	to prepare to leave on a long trip; to get ready to leave a person or a place forever	id.	
peach	a pinkish to orange-colored fruit that has a slightly hairy peel and, at the center, a large single stone (pit)	n.	Food
peer	person who is at a similar educational level or social status	n.	
pistachio	a greenish nut in a cream-colored shell, with a shape similar to an almond	n.	Food
pizzeria	a restaurant that is specialized in pizzas, e.g. with a wood-burning oven	n.	Food
pop up	to suddenly appear, to surprisingly come out of nowhere, to abruptly come to the surface	p.v.	
post	to publish something on the internet, especially on social media; to send a letter	v.	
post	a picture and/or text published on the internet, e.g. in a blog; also: physical mail, like a letter	n.	
prominent	well-known, famous, leading	adj.	
proudly	full of conviction, showing strong self-esteem, with pride	adv.	

prying	insisting, intrusive, searching in a pointed and (often) annoying way	adj.	
pull off	to manage successfully; to do something difficult with success, often to the surprise of skeptics	p.v.	
pushback	resistance, skepticism, opposition	n.	
reassure	to encourage, to comfort, to provide hope, to instill with confidence	v.	
recipe	instructions how to prepare a certain meal; a defined procedure that, if followed, should deliver the same results every time	n.	Food
recognize	to see, to acknowledge, to admire; also: to see something and understand that one has seen it before	v.	
relative	a person belonging to one's family, e.g. mother, aunt, grandmother, brother, etc.	n.	Family
respond	to reply, to react, to answer	v.	
roots	ethnic background; the place where one's ancestors come from; the place where most of one's family lives	n.	Family
save	to rescue, to preserve from defeat, to keep from dying; also: to spend less money or to put money to the side in order not to spend it	v.	
scoop	inside story, essential information, explanation for a current situation; also: a deep spoon, e.g. used to serve ice cream	n.	
secret	something that only a very few people know; a fact which is not meant to be known by others	n.	
seductive	causing one to lose control; extremely attractive; also: sexually tempting	adj.	
serve	to prove useful, to come in handy; also: to assist a person	v.	
shake off	to get rid of; to remove something that keeps hanging on; to lose someone who is following you	p.v.	
sheepishly	timidly, shyly, with embarrassment	adv.	
sick and tired	very annoyed, exhausted, fed up	id.	
similar	almost the same; with many common characteristics	adj.	
spend time	to choose to do something or be with someone for a certain period, e.g. several minutes, hours, days etc.	id.	
stand up for	to defend, to fight for, to protect from attack	p.v.	
stonewall	to block, to not give feedback, to refuse cooperation	v.	
survive	to be able to live; to avoid death; to continue to exist	v.	
talent	something that one is especially good at doing, even with little or no training, e.g. singing, painting or gardening	n.	
tease	to gently make fun of someone in a playful and often persistent way	v.	

traditionalist	a preference to keep doing things as they have always been done; conservative, old-fashioned	adj.	
try one's luck at something	to experiment with the hope of being successful; to do something new with an optimistic attitude	id.	
turn out	to come to the surface over time; to become apparent	p.v.	
uncle	the brother of a parent; the husband of a parent's sister or brother; a close relative	n.	Family
unfounded	without justification, baseless, lacking any credible reason	adj.	
waft	to move slowly through the air, e.g. usually a smell or a sound	n.	
waste no time	to do something immediately and without delay; to get right to the point; to start doing something right away	id.	

Related offers

App volume license

In the app, students can upgrade to the pro version for a small monthly fee, unlocking access to the full StoryPlanet English library. The monthly fee varies by country, but is approx. €2 or \$2. Alternatively, you may purchase a volume license from us at a considerable discount, starting from 25 licenses for one year. The exact price will depend on the total number of licenses but starts at a **discount of 20%**. Each volume license will include a Teacher's Guide like this one. The licenses will be delivered in the form of voucher codes which you can share with your students. In this way, none of your students' data ever need to be shared with us at any time. If you are interested in a volume license, please direct your request to info@storyplanet.uk

Accompanying teacher's guides

Any volume license purchase includes an accompanying teacher's guide similar to this one, but for a total of six stories and with separate files for easy sharing or editing. If your learners purchase their own access to the pro version of StoryPlanet English, you may also buy one of these six-story teacher's guides for approx. €15 or \$15, depending on where you are located. Additional taxes may apply.

Writing workshop

Having one of the StoryPlanet writers come into your class (physically or digitally) can be a great way to motivate your students to engage more actively with the English language, since listening, reading, speaking and writing skills can all be practiced. The workshop will have a structure something like this:

1. The author introduces the context and the key vocabulary of the story they are going to read in an interactive way that encourages student involvement.
2. The author reads their story, after which the students have the opportunity to ask questions about the story or the author.
3. The students are given a written version of the text to read. They are asked to highlight any words they do not understand.
4. The author introduces the class to a few basic rules when writing a mini-story. A few creativity tips are also shared.
5. The class is divided into groups to write their own mini-stories. If done virtually, this may be done via e-mail and step 6 would be a separate session.
6. At the end, one person from each group reads their story aloud to the class.

A reading & writing workshop like this takes about 2 hours of class time and costs €360 (or more if travel costs are required). Our writers live in the areas of Frankfurt am Main and Berlin, Germany. To book a workshop, please send an e-mail to info@storyplanet.uk

Follow StoryPlanet

We encourage teachers to sign up for our StoryPlanet newsletter. We will inform you about regular updates to the app as well as when new materials for teachers become available. The newsletter is sent out about once every two months. Sign up here:



<https://storyplanet.us11.list-manage.com/subscribe?u=05099157842bcbe8143e82390&id=77e889dd96>

Social Media

You or your students may also enjoy following us on social media. This is where we are present and the kinds of posts we make there:



Facebook @storyplanetenglish



Instagram @storyplanetenglish

About once a week we publish a post on Facebook and Instagram about a current story in the app and related vocabulary.



TikTok @storyplanetenglish

From time to time we post 60-second spoken excerpts from our stories. We also share videos explaining the app.

Direct Messaging



WhatsApp +49 157 588 402 85



E-mail info@storyplanet.uk

We are also happy to provide direct feedback to your questions. Or let us know if you have suggestions on how to improve our products. We are constantly working on new updates and user feedback is the number one way we choose what to focus on next!

Download links for the app

Android: <https://play.google.com/store/apps/details?id=com.lpub.storyplaneten>

Apple: <https://apps.apple.com/us/app/storyplanet-english/id1439185396>